

9-18-1992

## Daily Eastern News: September 18, 1992

Eastern Illinois University

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**Weather**  
Cooler  
Scattered showers,  
high near 82.

**Verge**  
**Stoned**  
IMAX Theater presents  
the Rolling Stones.  
Section B

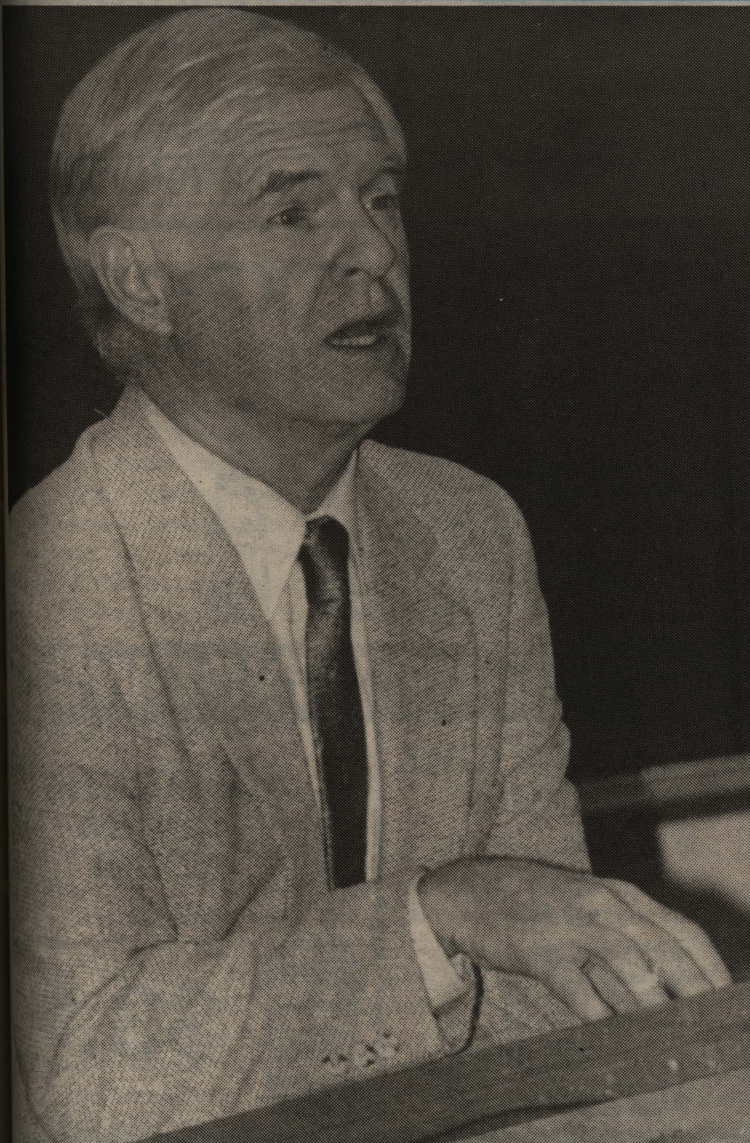
**Sports**  
**Home cooking**  
Murray State invades O'Brien  
Stadium for home opener.  
Page 12A

# The Daily Eastern News

Friday, September 18, 1992

Eastern Illinois University  
Charleston, Ill. 61920  
Vol. 78, No. 20  
16 Pages, 2 Sections

"Tell the truth and don't be afraid"



DAN KOONCE Associate photo editor

## Scholar

Daniel Shea, a professor of English at Washington University in St. Louis lectures on the topic "The Mask of Louisa May Alcott" at Coleman Auditorium Thursday night. See story page 3A.

## Salary increases agreed upon

By DAVID M. PUTNEY  
Staff writer

A tentative agreement giving Eastern faculty a 3 percent salary increase was reached Sept. 17 by the Board of Governors and the University Professionals of Illinois, the union representing the Eastern faculty.

The contract, which still must be ratified by both sides, contains a 3 percent salary increase, in addition to a regular 2 percent pay increase negotiated in last year's contract talks. Together, the raises will amount to a 7.5 percent increase over the first two years of the four-year contract approved last year, said Mitch Vogel, UPI president.

Benefiting most from the agreement will be long-term temporary teachers, the lowest paid faculty members, who will receive up to a 33 percent pay increase over two years.

"(Long term temporary teachers) are paid consistently and continually lower than their peers doing similar jobs," Barbara Stott, UPI spokeswoman said. "We negotiated an increase in salary so they'll make close to what their peers make."

Despite the gains, the average faculty salary of \$37,100 at BOG universities ranks below teacher salaries of comparable state and national universities.

Both sides said the talks went well.

**"We are very pleased with this agreement and the fact we were able to make some progress."**

**Michelle Brazell  
BOG spokeswoman**

"It went smoothly," said Michelle Brazell, BOG spokeswoman. "We are very pleased with this agreement and the fact we were able to make some progress."

The UPI, though recommending ratification to its members, is taking a more cautious approach.

"We haven't taken it to the rank and file yet," Stott said. "(The negotiating team) is very proud of the agreement. It isn't what they wanted to get for the members, but considering the financial situation of the State of Illinois right now, it is pretty good."

The union, which must approve the contract first, will have to work quickly for the BOG to approve the pact at its meeting Sept. 24, Brazell said.

At a meeting this weekend, the UPI Board will try to set a date for a rank and file ratification vote that will allow for the BOG to vote on the contract Thursday,

Stott said. If it is approved, it will be retroactive from Sept. 1 for all members of the UPI bargaining unit.

Eastern will have to do some internal rebudgeting to pay for the salary increases because the BOG did not receive state money to cover the raises, Brazell said. The BOG does not yet know what the cost will be.

The only issue on the table was salary increases because the four-year contract allows a reopener every year to discuss salary. The BOG and UPI met Aug. 27-28 and adjourned with both sides optimistic an agreement would be hammered out soon. Talks resumed on Sept. 16 after a three-week delay because of scheduling conflicts.

The UPI represents 1,969 employees, 556 of which work at Eastern, at five BOG universities, which include Western Illinois University, Governor's State, Chicago State and Northeastern.

## Student senate to begin filling six vacated positions

By SUSAN KIEL  
Student government editor

Seven out of the 15 petitions handed out to students applying for one of the six vacant Student Senate seats have been turned into Student Government as of Thursday.

Petitions became available to students Sept. 11 in the senate office located on the third floor of the Martin Luther King Jr. University Union.

Senate Speaker Luke Neumann said all petitions must be turned in by Friday. Students vying to become a senate member must turn in the petition, a grade release form and signatures from 25 students living in the district the student is petitioning to represent.

He said the applicants will be reviewed by the Legislative Leadership committee comprised of Neumann and the senate chairs. The committee will begin interviews with the applicants next week, Neumann said.

"The qualities we will be looking for is a student that will help us keep the students informed, and is willing to put the amount of time and commitment into the job it takes to be an

## New senate might forget old fights

By CHRIS SEPER  
Staff editor

Former student senate members are giving this year's Student Senate good odds on overcoming some of the troubles they encountered last semester, moving forth and carrying on new business.

"I see a very, very positive thing going on in senate," said Nick Falcetta, who announced his resignation at the senate's Sept. 9 meeting. "I feel like that the group of senators we have right now are a bunch of bright new faces that have some very interesting ideas. The best thing about them is that they're very motivated people, which is the key."

At the last two senate meetings, four senators have announced their resignations. Along with Falcetta, former senators Nikki Harmon, Shirley Von Bokel and Debbie Canavan have all left the senate.

The 1992 spring elections saw a literal housecleaning in the senate, with almost 50 percent of the elected positions being refilled - including the five executive positions.

"I think this year's senate looks really good," Von Bokel said. "I hope there's not the internal conflicts that happened last year."

Topping the list of things that the former senators were hoping they could get accomplished this semester was a clearer separation of powers, less of

the verbal infighting that occurred during last year's sessions and a new feeling of compromise between the senators.

"I would like to see - not conformity - but to see compromise," Falcetta said. "Politics is a science and compromise is an art. As long as they can compromise, as long as there's a give and take system and as long as the Student Senate doesn't collapse within, it'll be a good year."

Canavan said infighting, favoritism and poor judgement would often lead to poor decision-making by the senate - oftentimes being led by the executives.

"People with little experience were put in positions over me and it was frustrating," Canavan said. "I do see it as a new senate with, hopefully, a chance to pick up and go from there."

Falcetta agreed the bickering stood in the path of progress.

"Even though I wasn't at some of the senate meetings, I felt Student Government had come to a standstill," he said. "If there was any communication at all it was miscommunication. Those are definite roadblocks toward progress."

"What you had was Student Government having to put off university issues for awhile before handling internal issues," he added.

• Continued on page 2A

effective senate member," Neumann said.

"We will be looking for people who have had experience in

this area before," he added. "Not to say that someone who is really aggressive and is willing to work hard won't get it, but

experience never hurt when applying for a job."

"The qualities I'd want to see in the new senate members are

people who care about what is going on around them," said R.J. Wood, second year senate member. "They should want to work to make Eastern a better place to go to school and to live."

Wood said about 50 percent of the senate is comprised of new members, giving senate a different feel than last year.

"We have a better group of people this year, in that senate is more diverse," he said. "The greek system has fallen out of Student Government. We have leaders from the Residence Hall Association and the Black Student Union, so the organizations on campus are better represented."

Four senate members resigned at the beginning of this semester, making the seats available.

"We lost some really good people, like Debbie Canavan and Shirley Von Bokel, due to conflicts," Wood said. "I'm still really not sure why they left."

Wood said he would like to see the new senate members learn how to stand up for issues they believe in because there are a lot of people on senate who do not.



# Students enlightened on 60s rock

By JONI LAMB  
Staff writer

Barry Drake, known as the "Walking Encyclopedia of Rock 'n Roll," enlightened students on 60s rock Thursday evening.

Drake is considered an expert of rock 'n roll and a compulsive record collector, with approximately 25,000 records, to date.

Some people thought rock was just a fad. However, it became "the most popular form of music in America," Drake said. He remarked, "We stuck with rock 'n roll, and rock 'n roll stuck with us."

"If rock was going to survive, it would have to grow up," Drake said. That growth process began with uptown rhythm and blues. The African Americans had to soften their music so it would appeal to a broader spectrum of listeners. The Drifters were successful with that type of music, such as their hit "On Broadway."

White rock had to change from the kind of music Elvis sang. Del Shannon, Roy Orbison and Dion were the first to succeed in the 60s.

The key to success, Drake emphasized, was musicians "had to play the guitar and write their own music." The Four Seasons were the first white singers to be successful. Drake said, back in New Jersey, that type of music was called "greaser music" because the singers looked Italian and sounded tough.

The Beach Boys' popularity ballooned on the west coast in California. Nearly all of their songs were about surfing. "They looked so clean. They had everybody fooled," Drake said.

Another form that entered the music scene was instrumental rock. In this period, most of the groups were "one hit wonder groups," commented Drake.

Girl groups were becoming prevalent during 1960 and 1961. The Ronettes and the Crystals were leading the women's movement.

Dance crazes were intertwined into rock 'n roll. The new trend was the older generation dancing to Chubby Checker's "Twist." Political persons such as Jackie

Kennedy and Richard Nixon were known to go to dance clubs to twist. Drake showed a slide of Kennedy doing the twist.

Bob Dylan lasted six weeks as college student before he dropped out to try his luck at music. Dylan wanted people to think, and they did. "Music started to get more intellectual," Drake said.

When President Kennedy was assassinated in 1963 a "new musical phenomenon" began because people were confused. Drake said the Beatles phenomenon traveled from Liverpool, England to the United States. Drake played Beatles' music while showing slides and revealing Beatles trivia. This was just the beginning of the first British invasion.

The Rolling Stones also ventured from England. However, they were not trying to be like the Beatles. The Stones were too rebellious.

Folk rock was the next move for music. The Byrds remake of Dylan's "Mr. Tambourine Man" was successful.

Americans were growing upset with the British invasion. Groups such as the Mommas and the Pappas and The Turtles were the first American response. Record companies began signing anyone who looked or sounded British.

Singer/songwriter and protest music was the next distinction Drake made. Protest music became abundant with the beginning of the Vietnam War.

Garage bands followed, bringing an upbeat movement. This was to let people know that music does not have to be meaningful. In fact Drake said it often times was not even good.

Soul music followed in the mid-60s with two types: sweet northern soul and hard southern soul.

The Hippie Movement began in 1967. Drake dropped out of Manhattan College in his junior year and traveled to Haight Ashbury near San Francisco. Heavy metal originated during the time of Woodstock, a huge rock festival lasting three days.

"The sure sign that the 60s were over was when the Beatles broke up," remarked Drake. He added the audience was the reason the music was so great."

## FROM PAGE ONE

### New senate

• From page 1

And while credit was given to the five member executive board of President Brian Riordan, Vice Presidents Amy Jobin and Ron Carmona, Chief of Staff Dana Wulff and Board of Governor's Representative Tony Wielt, many were pointing to Speaker Luke Neumann as the senate's guiding light.

"I think it's important that the senators look to the speaker of the senate as a primary leader and not as much to the executive board," Canavan said.

Neumann, who was elected near the close of the 1991-92 academic year, had the trust of all the former senators. It would be Neumann, they said, who could possibly be the brightest individual of the group.

"I think that the speaker of the senate is just a wonderful person,"

Von Bokel said. "He's going to stay neutral. There couldn't have been a better man for the job."

"Luke Neumann, as the senate chair, is one of the fairest individuals I ever met," Falcetta said. "He keeps (the senators) on their toes."

Brett Gerber, newly appointed Charleston City Council representative, got mixed reviews. Labeled as a senate addict, Gerber might bring some experience and the old senate mentality into the fold.

"He definitely was in the middle of everything, and he's absolutely a politician," Canavan said. "He knows how to talk. It's just a matter of who's going to listen."

It was Gerber who was the center of attention in last year's senate squabbles. As chief of staff Gerber wasn't reinstated, but then reran and was again appointed.

"It doesn't surprise me at all that Brett couldn't get out of senate," Von Bokel said. "He's addicted to

senate. He's addicted to politics. He's got very good communication skills."

Most senators cited an strenuous courseload and new activities for their departure from the senate. Canavan's reasons for leaving were an 18-hour courseload and an internship at the Coles County League of Women voters, which has little to do with the in-house fighting experience in Student Government last year.

"It was not because of the frustrations, it was because I wasn't going to have time to be committed," she said. "If you're frustrated, it's more a challenge to hang in and make the effort," Canavan said. "I didn't have time to make the effort this semester."

"I just feel like (Senate is) something you do voluntarily, you need to get something back, and it was frustrating because of all the inner turmoil," she added.

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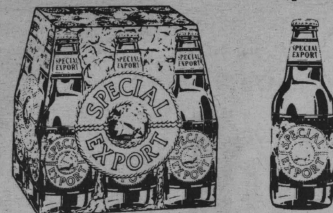
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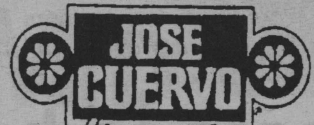


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Jennifer Shourek

And Good Luck in Your first Home Game!



## Lecturer talks of author's masks

By **SUSAN MCCOURT**  
Staff writer

Daniel Shea, a distinguished Professor of English from Washington University in St. Louis, spoke Thursday night in Coleman Auditorium discussing the "masks" of Louisa May Alcott, the author of "Little Women."

The main theme of Shea's lecture was to bring public attention to Alcott's hidden life. Entitled, "The Masks of Louisa May Alcott," the evening brought to light the fact that Alcott not only wrote "Little Women," but also a series of romance and gothic novels which she wrote anonymously. Shea added humor to his informative lecture.

"Which Louisa May Alcott will we be reading 25 years from now?" Shea began his lecture by asking. Alcott wrote gothic novels, such as "A Whisper in the Dark," and "Behind a Mask," under an assumed name.

"There was a dark side to Alcott—(her) off-temper was far from being conquered," Shea said. The background of Alcott's life was a main part of the lecture. Shea pointed out that Alcott had taken the drug opium after being diagnosed as having pneumonia during the civil war. However it had no effect on her career as a writer.

Shea thoroughly covered the childhood background of Alcott. It was in his opinion that Alcott had related the writings in her novels to personal aspects of her life. The characters in "Little Women," have been compared to the members of the Alcott family. It is also believed that Alcott moralized her mother's death through "Little Women."

"There were troubling signs of darkness (during Alcott's lifetime)" Shea said. The "masks" were part of her childhood, as well as her anonymous writings. Alcott was definitely a person of many different faces.

## Gerber new City Council rep

By **DAVID M. PUTNEY**  
Staff writer

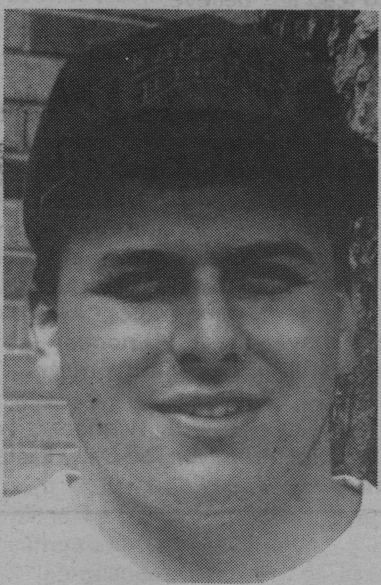
Eastern student Brett Gerber sees his role of non-voting student member on the Charleston City Council as advisory, not activist.

"I'm not going in like gang-busters," Gerber said. "I feel I'll bring a lot of student experience — a different perspective on different issues. If you ask the (city council members), I think they feel they are more in touch with the student members there. It gives you the chance to plug in the student view."

Besides, much of the job deals with city business, he said.

Even though Gerber doesn't plan to shake things up during his one-year term on the council, he doesn't plan to ignore the important issues that come up either, like the proposed stop sign for the corner of Ninth Street and Roosevelt Avenue. He also said he would welcome any problems the Eastern students might want the council to address.

Gerber, who was recommended by Student Body President Brian Riordan and elected by the full senate, said he knows his way around city hall as well as



Brett Gerber

Eastern's campus. At Eastern, he has served as student trustee on the Board of Governors, Eastern's governing body, Student Senate chief of staff and speaker of the senate.

He became acquainted with local government as a member of the city Liquor Advisory Commission. He was serving in the senate when the city council student member post was created.

"I know the mayor and council real well," Gerber said. "(The

liquor commission) was a big controversy back then. That's when the bar entry age controversy was brewing."

Because Gerber and Riordan are members of the same fraternity, both want to steer clear of past allegations of Delta Tau Delta cronyism in the senate.

"A lot has been made in the past of Delts being in student government," Gerber said. "Brian (Riordan) felt I was the best person and I feel I am the best person. I've been around for quite a while. I'm not the new dope on the block. I went looking for the job."

"(Any charges are) absolutely false," Riordan said. "I would put him ahead of myself in knowing what this campus needs. He has four-and-a-half years of experience in student government."

Delta Tau Delta members historically have been heavily involved in student government, Gerber said.

In addition, charges that past student members of the city council rarely showed up for meetings are exaggerated, Gerber said.

## Girl struck by car; injured slightly

By **CHRIS SUNDHEIM**  
City editor

Charleston police continue to investigate a pedestrian accident that occurred Thursday when an 11-year-old Charleston girl was struck.

Kimberly Shaffer, of 609 11th St., was struck Thursday at 8:07 a.m. by a vehicle driven by Rebecca A. Sandefer of 2412 Carriage Lane. Shaffer ran into the pathway of Sandefer's vehicle and she was not able to stop the car in time. The incident occurred at 11th Street and Monroe Avenue.

Shaffer was transported to Sarah Bush Lincoln Health Center where she was treated for minor bruises and scrapes and then released.

Police also continue to investigate a motor vehicle theft that occurred in a city parking lot

## Police Blotter

Eastern student Joseph C. Alfe, 19, of the Sigma Nu fraternity house reported his car stolen from city parking lot E.

Other items among Charleston Police Department reports:

- Eastern student Jon N. Miller of 6516 N. University Apartments, No. 206, was arrested at his residence Thursday at 1:16 a.m. on charges of illegal consumption of alcohol by a minor.

- Tommy H. Stine, 53, of 1400 18th St. was arrested Wednesday on charges of unlawful possession of cannabis with intent to deliver more than 30 grams.

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# OPINION 4 page

Editorials represent the opinion of the editorial board. Columns are the opinion of the author.

FRIDAY, SEPTEMBER 18, 1992

## Somalia needs full U.N. aid, not U.S. rescue programs

The movement of U.S. troops on the Somali coast to insure the delivery of relief supplies continues the trend of the United States being called upon to be the nation's police officer, enforcing U.N. resolutions and backing up relief efforts.

Is this the role the U.S. wants to play? Should the U.S. be the watchdog for the world? The continuation of the U.S. playing the role of "big brother protector" has dangerous overtones.

Since Operation Desert Storm and the U.N. deployment in former Yugoslavia, the United States has been taking a commanding role aiding its fellow nations in solving their continental problems. Europe was slow to act until the United States offered their assistance.

While members of the U.N. and the current world superpower, the United States must not always be the frontal attacker on every movement.

This does not mean that the U.S. should not intervene and the we shouldn't currently be the leaders of the "New World Order," but there should be a desire for the Economic Community countries to take an initiative in their own area, where the affects are much more immediate.

But, we are not here to stand alone and enforce the U.N.'s policies, nor are we here to right every nations wrong upon request. Everything must be hand in hand, with the U.S. playing the role as an overseer and having the plurality of the force.

Ofentimes we hear complaints that the U.S. intervenes too much, or that U.S. tends towards gun boat diplomacy. But the tide changes when countries see the need to take action in their area and call the U.S. in.

While *The News* feels that third-party intervention may be the only way to solve the problems that exist in places like Bosnia and Somalia and should be done. But intervention should not be done by the United States alone. We are the superpower but we are not the only power. European countries must take a more active role in the affairs closer to home if they truly want a full-fledged solution.

TODAY'S  
QUOTE

**Our military forces are one team — in the game regardless who carries the ball.**

*Jack Yellen*

## Tell the truth and senate is very afraid

Five short months ago, I stood before this campus and told you what would happen.

I hate to say it, but... I told you so.

I told you not to vote for Tony Wielt.

I told you a vote for a man who thought that he was "qualified" because he was the only candidate running for the office was dangerous.

I told you a vote for a man who sees this position as simply a stepping stone to campus political greatness was dangerous.

I told you a vote for a man who is a member of the "good old boy" Student Senate network was dangerous.

When turmoil erupted while he was speaker of the Senate last year, he admittedly said that he "wasn't able to control it."

And we have been expecting him to control this university's student voice on the Board of Governors when he could not even control his own little dance party.

So it may not be the most difficult of tasks to lead a student organization that has placed upon its most recent agenda a resolution — to be voted on for approval — stating congratulations to the summer senate on a job well done.

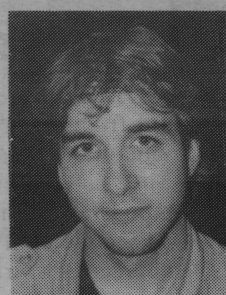
These are indeed difficult and troubled times in which we exist.

In the Sept. 11 edition of *The Daily Eastern News*, Wielt said that "last year Brian (Riordan — current student body president and former BOG representative) had the strike and the resignation of the president to deal with — that was interesting."

"I am looking forward to any controversies I may have to deal with, but on the other hand, things will go a lot smoother if there are none."

Interesting.

I for one am very glad that Wielt took time to point out to the misguided masses that without controver-



**J.A. Winders**

sy, things in life run smoother. What an amazing revelation. I suppose that you also believe that cars run better with wheels and ships sail better with water. Great thinkers of this land stand up to be counted.

It's nice to see that we have the best and the brightest working for us in government.

But this is not the point that I seek to make (although it does make for wonderful reading and personal reflection).

About the time of the last student elections, House Bill 1727 (that's passing would have resulted in the elimination of the BOG) was fresh on the minds of this campus; a controversy if one ever was seen.

In Wielt's Student Senate election endorsement article in the April 14 edition of *The News*, he stated that a campus community that may become hostile toward the BOG would not impact his duties.

"It (the controversy) is not something that would affect the way I represent Eastern," Wielt said in the April interview. "The needs of the Eastern students will be the same."

This is the type of political waffling (we're not talking the International House of Pancakes here) that is so refreshing to see representing the student body. Not only a powerless body of elected officials but one that doesn't have any idea in what they think or believe.

Read his lips... no new controversies (although in the case that one does occur, it "is not something that would affect the way" he will "represent Eastern.")

Wonderful. Essentially then if something big happens to this campus while Wielt is in office (i.e. a mysterious death of a campus leader, and violent uprising between the races, or perhaps Ike's closes down for no apparent reason one night), then it will not affect Wielt's governing policies one Delta, er, um, iota.

Some may call this column bitter, some may call it "sour grapes," or some may even call it anti-Greek. Of these it is none.

I call it the truth.

— J.A. Winders is verge editor and a regular columnist for *The Daily Eastern News*.



## Your turn...

### Education takes a worse turn at its convention

Dear editor:

The National Education Association (NEA) voted no on education choice and yes on abortion choice at its annual convention, held July 3 through 8 in Washington D.C. Of the 8,500 delegates, 88 percent pledged their support to Democratic presidential nominee Bill Clinton. In return Clinton promised, if elected, he'd invite NEA President Keith Geiger to stay in the Lincoln Room at the White House. The delegates additionally passed scores of resolutions, many not beneficial to our children.

The NEA demands a greater role for public schools in planning sex education curriculum and is asserting the right of schools to teach anything to minor children without parental knowledge or consent.

The NEA supports family planning and urges the implementation of community-operated, school-based clinics that will provide intensive counseling by trained personnel. Anyone familiar with the workings of school-based clinics know what this will entail.

Several resolutions reaffirmed the NEA's position, proclaiming total support for abortion and new business. Line Item 22 orders the NEA to "take a pro-active stance" in favor of abortion and to "provide assistance to state affiliates to defeat pro-life legislation." Line Item 29 orders the NEA to estab-

lish a \$50,000 annual fund to make grants to state affiliates working for abortion rights and decrees that this expenditure "shall continue until the Freedom of Choice Act" is passed in Congress.

The Education Reporter, the newspaper of education rights by Phyllis Schaflly, was the source of the above information. This horrendous bill would allow unborn children to be aborted until the very instant they are born — with no federal or state restrictions. It has been called the "Freedom to Kill" bill.

We have millions of dedicated and good teachers in this country who throughout the years have paid their union dues, having no idea what the dues were being used for.

**Deloris E. Thoele**



# Tailgate bash will kick off home opener

By NICHOLL A. MCGUIRE  
Staff writer

The Housing Department is sponsoring a tailgate barbecue from 4:30 p.m. to 6 p.m. in the grassy area west of O'Brien Stadium before the football game on Saturday.

All students with a dining ID are welcome to attend the party. Students must show their ID to eat at the tailgate party, said a spokesperson for University Housing. Guest meal tickets will also be available at the party.

If any student should choose not to attend the tailgate barbecue, the same menu will be provided at the Gregg Triad Food Service from 5 p.m. to 6 p.m.

Students who choose to eat indoors should sign up by Thursday at any of the dining centers. Those names and numbers will be turned into the Triad Food Service.

Some bales of straw will be available for seating at the party, and students may bring blankets if they wish, a Housing Office spokesperson said. There will also be live entertainment provided during the party.

"I encourage students to come out to the game," said Paul Lueken, assistant director of the Athletic Department. "There will be a band made up of former Eastern students named Hello Dave. It will be a great event."

The tailgate party will be cancelled in the event of rain. Notices will be posted at the residence hall desks by 2 p.m. the day of the party.

# Voter drive begins soon

By ELIZABETH RAICHLE  
Activities editor

Eastern's Student Government is providing voter registration services to students Sept. 21-24 at the Library Quad, North Quad and South Quad.

"Student Government would like to incorporate every student organization and interested individuals who wish to volunteer their services for this program," said Bobby Smith, chairman of Government Affairs. "I feel as though the personal touch is so vital to register to vote. If someone goes up to you and asks, 'hey, have you registered to vote yet?' you feel more apt to go and register."

Young voters now represent more than 25 million members of the electorate. Yet, in the presidential election of 1988, 18-24 year olds composed 9 to 10 percent of all voters, and four out of five newly eligible high school students on the average do not vote.

Hispanic Student Union, Black Student Union and Alpha Kappa Alpha sorority have already announced their contribution toward Eastern's voter registration movement by helping students become more aware of voting opportunities and aide them in the registering process.

"Students only need to bring two forms of picture ID, such as their driver's license and school ID, and a piece of mail with their current address," Smith said.

Informational flyers will be distributed this week. These flyers will inform students what will they need to vote, where to register and what to do with absentee ballots.

A national youth voter movement has also been formed.

Rock The Vote was founded "on the premise that young people

have an enormous potential to create change; voting empowers them to make a difference in the political process," said Rich Mintz, spokesperson for Rock the Vote.

This week, the Rock The Vote program announced a nationwide effort to provide detailed local about regarding voter registration by mail. A voter registration information hotline is offered to anyone, anywhere within the United States. Prospective voters can call the hotline at 1-800-962-VOTE.

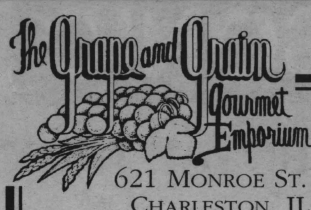
The Rock The Vote Action Project is an independent organization which joins concerned citizens with producers, executives and artists who are dedicated to registering first time voters and protecting First Amendment rights.

"Our goal is to provide all the specific information needed to vote. MTV is one of our predominate methods of doing this. We are an independent organization that works with MTV in order to serve the students," Mintz said.

"Part of the problem is that in many states registering to vote is much harder than it should be," said Patrick Lippert, executive director of Rock The Vote. "Our Info Line program makes it easier for everyone by telling you exactly where to go and what to do to register to vote in your own neighborhood."

"In many counties, we can refer you to a local registration location right around the corner."

Information provided by Rock The Vote includes thousands of addresses in all 50 states, the District of Columbia and Puerto Rico. The Info Line will operate 24 hours a day, 7 days a week through the end of September. Early callers are assured of receiving their voter registration information in plenty of time.



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## 'Memoirs' theme well portrayed

By **TAMALA GANT**  
Staff writer

Neil Simon's "Brighton Beach Memoirs" opened Wednesday night at the Dounda Fine Arts Building.

The family in "Brighton Beach Memoirs," endures numerous trials and tribulations in which the family represents typical relationships within a household.

Through hard times, the theme of unconditional love was something that was constantly implied. No matter how angry they became at one another, their love for each other remained the same.

The play opens with the main character Eugene, a 15 year-old boy who is pretending he is a pitcher for the New York Yankees. In the meantime, his mother is constantly calling from the window telling him to stop throwing the ball against the house.

The main character acted as the narrator for the play by thinking outloud and reciting the contents in his journal. This was a very heart-warming play because the family projected an image of the typical American home.

The set design for the stage made the play appear more realistic and believable. The lighting for the play was excellent because it was easily determined what was going on in a different room in the house.

This is a play that students can relate to because it deals with significant changes in their lives during adolescence with humor and drama.

## One-act play wins professor area award

By **JULIE KAUPERT**  
Staff writer

An Eastern English professor won the Russell Sharp playwright award for his one-act play, "Wake Me No Wake."

David Radavich, Eastern faculty member affiliated with the Missouri Association of Playwrights, won the award, which is restricted to playwrights within the St. Louis area.

Radavich's award-winning "Wake Me No Wake" is about a woman in her 30's who attends a wake with her mother. The vigil is for her former boyfriend who died in a drunk driving accident. The mother decides to leave the woman alone while her daughter imagines her ex-boyfriend's body returns from the dead.

They begin to argue over the meaning of the boyfriend's life. She is angry because he acted so irresponsibly; he did not have a job and drank excessively. She, on the other hand, is a responsible person and cannot understand why he would drink and drive.

At the end of the play, the two work out their tensions and are able to say goodbye. Radavich received his Ph.D in English and theater from the University of Kansas. He currently teaches drama and creative writing at Eastern.

"Writing helps me to teach my students better," Radavich said.

Radavich has won several prizes for his original poetry. Last spring, the Charleston Community theater performed one of his nine plays which are mainly performed in the Midwest.

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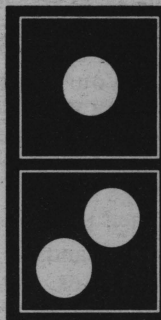
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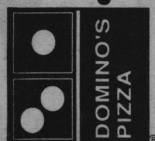
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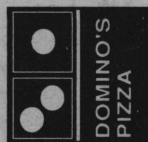
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# IMAX gets 'Stoned'

Page 4

ON **THE**



## ERGE Of The Weekend

Weekend supplement to The Daily Eastern News •  
Friday, September 11, 1992 • Section B, 4 Pages

**Twentysomething in Seattle**

Page 3

**Verge Toons  
& More...**







# Beverly Hills 90210 Revisited

'Singles' effort provides a twentysomething twist

By Stephen P. Carmody

Okay, I've got a great premise for you: a group of twentysomethings who all live in the same apartment complex.

What? You've seen it already? But I haven't told you the title yet.

It's a TV show. Okay, what's it called?

"Melrose Place?" And it's about an apartment complex of people our age?

Well...fine. This premise has a gimmick though, one of the main characters is a rock musician, struggling to deal with love, making it big, and finding his niche in today's confusing society.

What? You've seen that one too? What's it called?

"The Heights."

Yeah, well, this one goes a step further, it also deals with another young couple who are fighting to make it as young professionals, dedicated to their jobs. But the trick here is, they fall in love. You get it? Right when they are expecting it the least, they fall in love.

What? No. There's another one just like that?

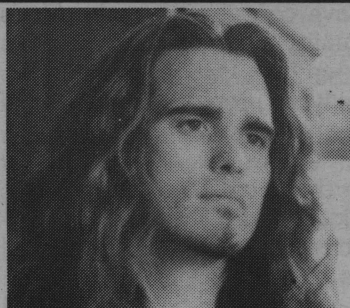
"The Round Table," huh?

Then why are they even making this movie?

That's a very good question. Why is Cameron Crowe, director of the wildly successful "Say Anything," coming out with a twentysomething movie after so many similar ventures have already made their debut on the small screen?

Well, for one thing, he is a much better, or at least more experienced writer than whoever they have penning those watery TV fantasies.

His other youth-oriented films "Fast Times at Ridgemont High," "The Wild Life" and "Say Anything" have an intelligent, if sometimes quirky, sense of humor. They also pay careful



Matt Dillon as Cliff

attention to strong characterizations that embody the bizarre transitional period from adolescence to adulthood without making them seem like cardboard stand-ups or soap-opera sillies.

Crowe also seems to have a finger on the pulse of the young American's musical and social trends. And he should. He started his writing career as a journalist at the age of 15, contributing to such publications as Penthouse, Playboy, Creem, and the Los Angeles Times. At 16, he joined the staff of Rolling Stone, where he began as a contributing editor and soon became an associate editor.

While at Rolling Stone he toured with and wrote about such rock legends as Bob Dylan, David Bowie, Led Zeppelin and Eric Clapton.

Crowe's experience with the rock scene shows through in "Singles," which is set in the heart of the new Seattle music scene.

Such rising bands as Alice in Chains, Soundgarden and Mother Love Bone contribute to the soundtrack or even appear in the film. However, the most interesting musical curiosity about the film is its composer.

A long time fan of The Replacements, Crowe asked their front-man Paul Westerberg to come up with a song for the soundtrack. Crowe liked the song, "Dyslexic Heart," so

much that he asked for another, and eventually convinced Westerberg to create the score for the film.

In addition to the incredible list of musicians involved in the project, the film boasts an all-star cast of the movie industry's hottest young stars. Matt Dillon, Bridget Fonda, Campbell Scott, Kyra Sedgwick, Sheila Kelley, and Jim True are the stars of the film and are backed up by a tapestry of urban oddballs that makes a total cast of near 40 characters. While most people are familiar with the bigger names on the list like Dillon, Fonda, and Scott, it is interesting to note that there is a rising local star in the group.

Jim True, who plays Bailey in "Singles," is a Chicago resident and a member of the famed Steppenwolf Theatre Ensemble. He was a member of the Tony award-winning cast of "The Grapes of Wrath" and was also in the Goodman production of "The Iceman Cometh." He made his film debut in Lawrence Kasdan's "The Accidental Tourist."

Film buffs will also be interested to know that one of the industry's most powerful young directors makes a cameo in "Singles." Tim Burton, director of the "Batman" movies and "Beetlejuice" makes a brief appearance as a video "artiste" who - for twenty bucks - directs a video date tape for one of the characters.

With an incredible amount of performance and production talent, in addition to an incredible soundtrack that has already been selling out in local record stores, "Singles" promises to show us twentysomethings what our life really is like, or what it could be like, through the eyes of master satirist/dramatist Cameron Crowe. And if it turns out to stink, we can always watch five other versions of it on the television.

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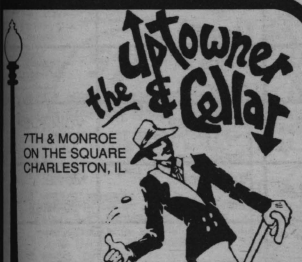
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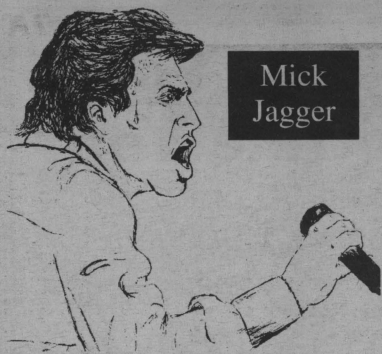


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Mick Jagger

By CHRIS SUNDHEIM

CHICAGO - Behind an eerie bass line hard enough to shudder his every pore, Mick Jagger walks casually to a perch at the front of the world's largest rock-and-roll stage - and disintegrates.

His four fellow band members follow him into a world of shifting colors from every corner of the spectrum - their bodies reduced to flowing digitized images over 20,000 watts of near-perfect live Rolling Stones.

This skewed scene lasts only about six minutes, but - like most Stones tracks - leaves the audience blinking in a non-descript, satisfied haze, asking "Where am I?"

You're 2,000 Light Years From Home.

In what has to be the closest replication of the rock concert experience, the Museum of Science and Industry offers patrons a chance to see 89 minutes of the Rolling Stones live on their European Urban Jungle Tour of late summer 1990. As the title promises, this is the Rolling Stones "Larger Than Live, At the Max."

The above scene comes straight from the film and its heavily computer-enhanced version of the Stones classic, "2,000 Light Years From Home."

Far from traditional concert videos, this production takes shape at the museum's Omnimax Theatre - a five-story-tall, 76-foot wide domed screen viewed from 344 reclining seats in the most sophisticated and convincing projection system modern technology can provide.

Taped over five shows in Berlin, London and Turin, Italy with 80 miles of film, "Rolling Stones At the Max" takes its viewers right to the feet of the very men who have by their title alone virtually defined rock and undoubtedly shaped its evolu-

# It's Larger than Live

## Now ladies and gentleman...

tion through their near 30-year history.

The film opened for its limited engagement at the museum June 12. Show times are 7:15 and 9:15 p.m. on Fridays and Saturdays and 5:30 and 7:30 p.m. on Sundays. Due to the show's open contract, the museum has extended the film's play from the original termination date of Labor Day through January 3.

Tickets are \$15 and can be purchased at the museum, at any Ticketmaster outlet or by calling Ticketmaster at 312-559-1212.

In the fall of 1989, the Rolling Stones launched one of their most successful concert tours in history marking 20-plus years of venerable hits. The tour's promoter, the BCL Group, teamed up with the Imax Corporation, the chief inventors of wall-screen technology, to produce what they hoped would be a startlingly realistic live concert experience in an intimate and controlled acoustic environment.

"Imax makes use of your peripheral vision," says Imax co-founder and Senior Vice President Roman Kroiter. "Because so much of your retina is filled by the Imax image, the brain seems to treat it in a different way. It's not a lot more complicated than that. You're getting a lot more information about the situation you are in (sitting in a theater) - so you're transplanted into the situation on the screen."

The Imax technology, although more than 20 years old, still undergoes revision and went through several innovations in the making of the Stones production. There are more than 80 Imax and Omnimax theatres throughout the world today with more under construction.

Andre Picard, co-executive producer of the film with BCL president Michael Cohl, explained in July from Imax headquarters of Toronto, Canada how the film was an unmatched cinematic and logistical challenge.

"Each Imax film usually requires development of new cameras and accessories," Picard said. "We still have an open treasure chest full of new film techniques. This one required a few."

Those new filming methods included development of a new eight-minute film magazine, one that could record an entire song without interruption, and new editing systems making possible the exact match of sight and sound with the correct amount of crowd noise.

"We really approached the film as being about the Rolling Stones, it's their performance and their music. However, there are two supporting characters - the stage itself and the crowd," Picard said. "The band is performing to them and and their presence is something we worked on hard. At times we fed in certain voices and clapping so you feel its someone behind you making noise."

Omnimax technology differs from the original Imax format in its domed screen. It has 30 percent more reflective surface, increasing contrast and sharpening images.

Film for both mediums is 70 mm, turned on its side for 10 times the visual information, which flies through the projector at three times the speed of conventional motion pictures.

Picard said the portions of the Stones' stage used and set up by the 120-person Imax crew required nearly one-quarter mile of dolly track to move equipment during the show.

The Imax production is not bashful about filming some of its crew filming the show. And with as many as seven cameras operating at once, Picard said, it was hard to avoid.

"They're pretty large, it almost looks like a Formula One pit stop," he said. "It (the pace of filming) is relentless. You've got runners going below stage to their tents to reload film all the time."

Band members referred to the dollies carrying 100-pound cameras as "milk floats." Humor like that between the band and the film crew may have contributed to the film's quality by avoiding what can often be a frictional relationship between promotional media and the musicians.

"(There was always) a lot of enthusiasm from the band," Picard said. "They not only participated...but at times provoked us to get even closer because they wanted to be the first band to do it in Imax and maybe to push the medium."

David Douglas, director/director of photography explains: "Most movies are chased off the screen by the band and the filmmakers can't get to where they need to be to get that performance. Our big aim was to get the band to understand that if we were going to be successful we would have to be tolerated."

Lead singer Mick Jagger told the filmmakers their technology alone was problematic to the concert, but cooperated nonetheless.

"If you're going to shoot a concert film, the optimum way of doing it would be to have the smallest camera with the longest film operated by the smallest number of people," he said. "On that level, the Imax process is completely different - the largest camera operated by the most amount of people with the shortest film time."

Picard added each of the Rolling Stones had a hand in the filming plans, but kept enough mobility for the final product to remain a live experience with stunning and sometimes unplanned footage.

"Each camera movement was carefully planned and choreographed with the band. But every once in a while, one of the band members would look at the camera operator out of the corner of his eye and say - 'Well, I know you're expecting me to go that way but just watch this and try to follow me.' In that sense again they were pushing us and provoking us."

For a unique encore in the final minutes of the film, Jagger

leaves the stage during a stirring rendition of "Satisfaction" and descends to the rim of the stage covered with the Imax crew and equipment. Surrounded by security guards and only inches from the audience, he shakes hands and sings in the faces of dozens of elated fans. Picard said moments like that completed the film and gave it a rare spontaneity.

"That scene actually closes the film - those two levels of stage existed only because of the Imax film being shot," he explained. "We're talking about it and he (Jagger) says, 'Why don't I go down on the tracks right to the audience.' That was a bit planned, but a bit spontaneous as well and it was the only time he did it on the entire tour."

Concert films in Imax and Omnimax with the energy and realism of "Rolling Stones At the Max" promise to join other current and varied subjects in this revealing new media. Picard expects more projects on music performers in the coming months.

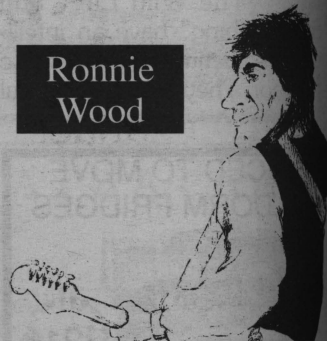
"I think we've set a new standard in terms of concert films and we've been talking to a number of artists and bands with the BCL group...about future concert films," he said. "The treatment will be different. Bands will want to do something else, go a bit further. That's what they do with each one of their tours. I think you'll be seeing more of these films in the future."

"The (live) shows themselves might one day integrate an Imax projection system," he added.

Picard also said Imax is now assembling a film exploring the wreck of the Titanic and one to be released this fall on battling the oil field fires in Kuwait.

"It's an emotional medium," he said. "It brings you there. It removes the clues that you're watching a film."

Ronnie Wood



## ...The Rolling Stones

### SATURDAY

September 19

P.M.	WTWO-2	WCIA-3	WAND-7, 17	ESPN-24	USA-26	WGN-10, 9	WILL-12, 12	LIFE-13	WRSP-8, 55	DISC-9	WEIU-29, 51	TBS-15
6:00	News	News	News	Ohio St. at Syracuse	Quantum Leap	Cardinals at Cubs	Lawrence Welk	Movie: Chiefs	Renegade	Earth Guide Mac and Mutl.	Ascent of Man Best of Jazz	Astros at Braves
6:30	Hoosier Millionaire	MASH	United Way									
7:00	Here and Now	Frannie's Turn	Cvington Cross	at Clemson	Swamp Thing		Evening at Poppo		Cops	Wildlife Tails		
7:30	Out all Night	Brooklyn Bridge			Beyond Reality	10th Inning			Cops	Arctic	Minder	
8:00	Empty Nest	Movie: Crocodile Dundee II	Movie: Tighrope		Ray Bradbury Hitchhiker	Fortune Hunt Hogan's		Movie: The Big	Edge	Code 3	Wings	
8:30	Nurses						Country					
9:00	Miss America			Nebraska at Washington	Silk Stalkings	Honeymnr News		Seize The	Star Trek Power	Adventurers Wheels	Mr Palfrey	Volleyball
9:30	Pageant											
10:00	News	News			Movie: I Was a Teenage Sex		French Fields Red Dwarf		Comic Strip Live	Carriers G.I. Diary	Autograph Film	Movie: Red Sonja
10:30	Sat. Night Live	Current Affair	WKRP	SportsCenter								
11:00		Married..			Mutant		Blake's 7	Spenser For: Hire		Terra X		
11:30		Ent. Tonight	Night Court	Bicycling							Bingo	

### SUNDAY

September 20

P.M.	WTWO-2	WCIA-3	WAND-7, 17	ESPN-24	USA-26	WGN-10, 9	WILL-12, 12	LIFE-13	Fox-8, 55	DISC-9	WEIU-29, 51	TBS-15
6:00	Secret Service	60 Minutes	Life Goes On	NFL Primetime	MacGyver		Austin City Limits	Journal Watch Medicine	Bill and Ted Parker Lewis	Nature of Thing	One on One McLaughlin Group	Movie: The Burning Hills
6:30												
7:00	I Witness	Murder, She Wrote	Funnies Videos Funniest People	Baseball: Dogers at	Movie: Indecency	Movie: Miss Firecracker	American Experience	Internal Med. Family Practice	In Living Color Roc	Making a Continen	Robin Hood	
7:30												
8:00	Movie: Danger Island	Movie: Terror on Track Nine	Movie: Somedays	Giants	Counterstrike			Cardiology Internal Med.	Married Herman's Head	Tombs Below Aruba	Cousteau	National Geo.
8:30												
9:00			Daughter				Voices of the Electorate	OB/Gyn. Update Family Practice	Flying Blind Down the Shore		Audubon	
9:30						News						
10:00	News	News	News	SportsCenter	Stalking	Replay Monsters	Black Adder Mystery!	Journal Update Prescribing	Arsenio (10:20)	Wings	Shelly All in Good Faith	Network Comm. Pre
10:30	Roggin's Heroes	Ent. Tonight	Lifestyles...									
11:00	Baywatch			NFL's Greatest Moments	Hollywood Insider Commercial Programs	Movie	Alexei Sayles Stuff		Runaway Pump It Up!	Living Planet	All in Good Faith Make Room	
11:30		Nitecap	Movie									



# 'Review of the Major' schedule set

By **TERESA JOHNSON**  
Staff writer

The Council on Academic Affairs approved a tentative schedule for its approach to "Review of the Major" for the Fall 1992 semester at its Thursday meeting.

An evaluation of the major is organized around specific goals and objectives that, when accomplished, provide a set of courses with connections defining internal structure.

"CAA will review all undergraduate non-teaching majors," said Kandy Baumgardner, CAA vice-chair. "The initial report comes for the department to the CAA."

Baumgardner added, CAA will then discuss the report at its regular meeting. After the report is discussed, the CAA subcom-

mittee will work with the department to generate a final report.

In the CAA's review of the major subcommittee report, each will identify the objectives of the major and the means of achieving those objectives, including the following emphasis:

- Writing ability appropriate to the discipline.
- An organized understanding of the knowledge theory, system of inquiry of the discipline and current applications.
- An awareness of the historical and philosophical roots of the discipline.
- Knowledge of social implications of the discipline.
- The values and ethics directing and supporting the discipline.

The Council on Teacher Education will also identify the objectives of the major and the means for achieving those objec-

tives, with this emphasis:

- Explain how the program prepares students to pass the state subject area certification test.
- Describe how your program relates to the university-wide knowledge base for teacher education.

"COTE and CAA will be working together and the department will only have to make one report," said Kathleen Shank, CAA chair.

In other business, the council approved the appointment of two new members to the Writing Across the Curriculum Committee, Kathy Doyle, professor in health studies, and Mary Diann Kyser, associate professor in technology.

Also at Thursday's meeting, CAA discussed the graduate course proposal form and the new course proposal format.

# HSU executive members take office

By **JULIE E. RICH**  
Staff writer

The Hispanic Student Union's newly elected executive members took office at the group's weekly meeting Thursday evening.

The four executive officers, which were elected by the members of the organization last week are: Melisa Gonzales, president; Fidel Rios, vice president; and Delia Bazon, treasurer. Ernestina Bobe returned as secretary.

The organization discussed its participation in homecoming activities which include window

painting as well as ordering tee shirts to represent HSU.

On Sept. 25, HSU is planning on attending a Latino conference at ISU. The conference will address the Latino presence on college campuses.

HSU fund raisers, such as a tostada sale during Parent's weekend, were also planned.

HSU decided it will mail pamphlets to Hispanic students at Eastern to encourage students to attend HSU meetings. Members decided to personally contact Hispanic students as well, because they felt it would be more effective and that students at Eastern may not know the organization exists.

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Todd Holling

Chris Soprych

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- 10 HUNTER'S CLUB** A FULL 1/2 POUND OF SLICED ROAST BEEF, PROVOLONE CHEESE, LETTUCE, TOMATO & REAL HELLMANN'S MAYO!
- 11 COUNTRY CLUB** FRESH SLICED TURKEY BREAST, SMOKED HAM, PROVOLONE CHEESE AND TOMATO OF LETTUCE, TOMATO AND MAYO.
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6:00	News	News	News	SportsCenter	Quantum Leap	Jeffersons	MacNeil Lehrer	China Beach	Cheers	Travel and	EIU Connection	Bev. Hillbillies
6:30	Inside Edition	Entmt. Tonight	Married....	Baseball		White Sox			Night Court	Adventure	News	Astros at
7:00	Final Appeal	Golden Palace	Family Matters		Murder, She	at Indians	Washington Week	LA Law	Most Wanted	Wildlife	Disney	Braves
7:30		Bob	Step by Step		Wrote		Wall Street Week		Sightings	Profiles		
8:00	Round Table	Picket Fences			Movie: Big Top		Louis Rukeyser	Movie: The	Likely Suspects	Chronicles	Little House on	
8:30			Camp Wilder		Pee-Wee			Game of Love	Star Trek	Firepower	the Prairie	
9:00			20/20				American Becoming			Flight Command		
9:30				Baseball		News			WKRP		Combat	Movie:
10:00	News	News	News		Movie:	Kojak		Thirtysomething	Arsenio	Invention		Sin
10:30	Tonight	M*A*S*H	Love Connection		Hamburger		Movie					
11:00			Current Affair	People's Court						Beyond Tom.	Sneak Previews	
11:30							Gary Shandling					



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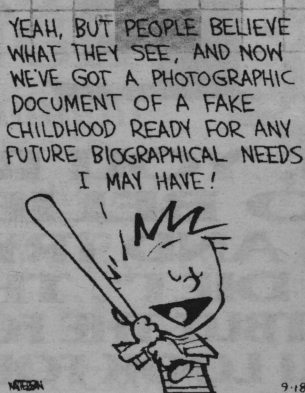
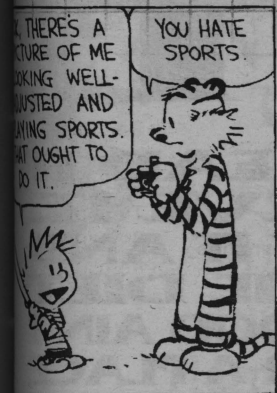
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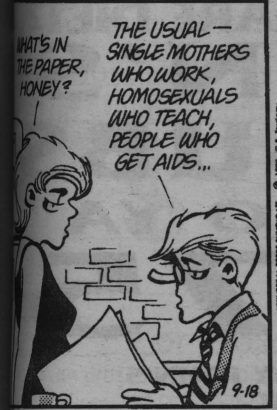
KURSELL: Just wanted to let you know that you're the best mom ever. Thanks so much for everything you've done. Love, Ronda

9/18

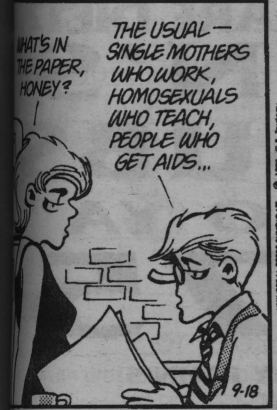
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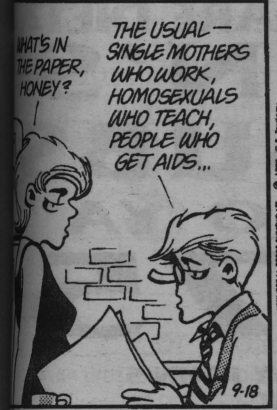
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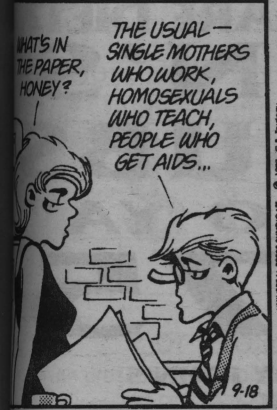
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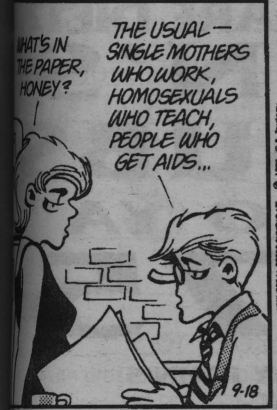
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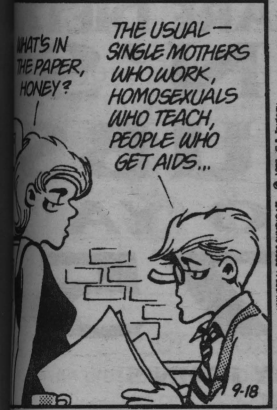
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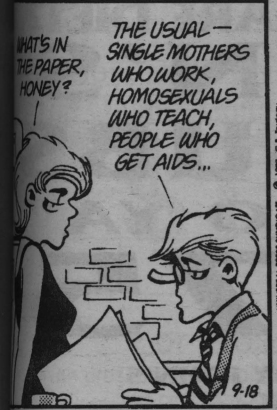
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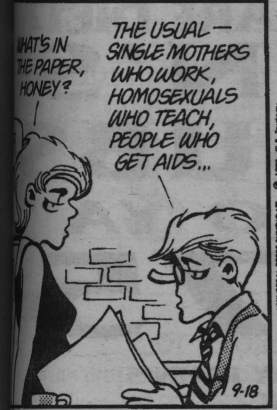
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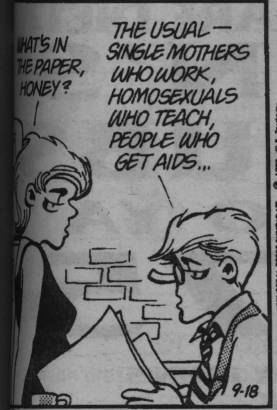
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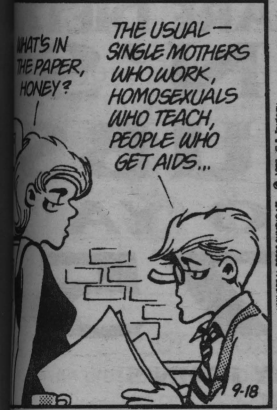
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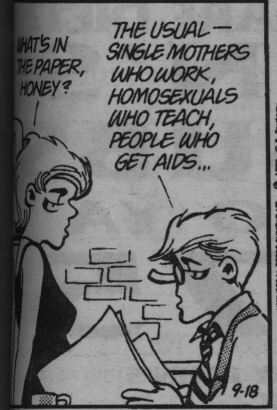
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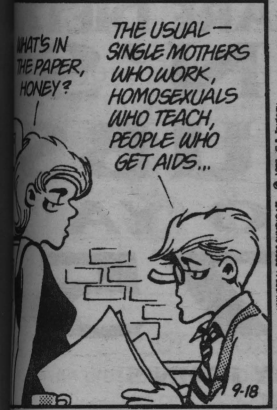
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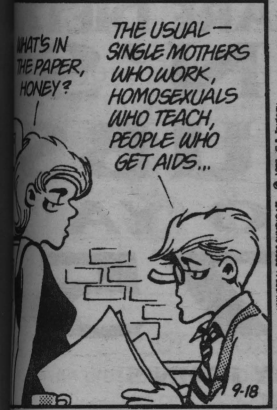
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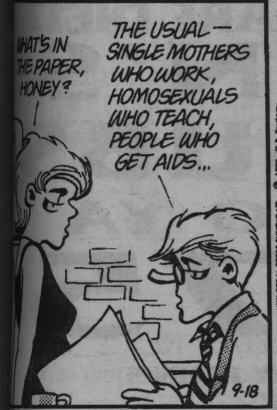
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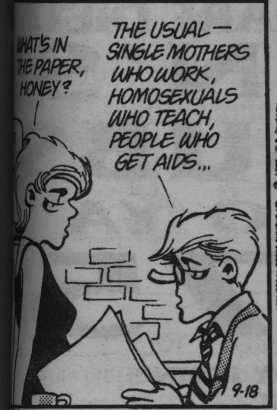
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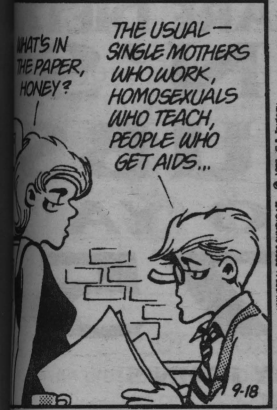
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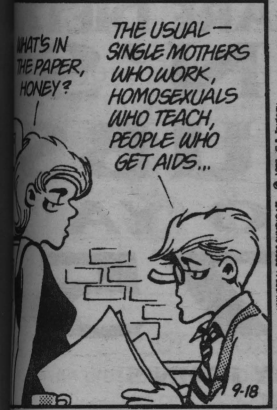
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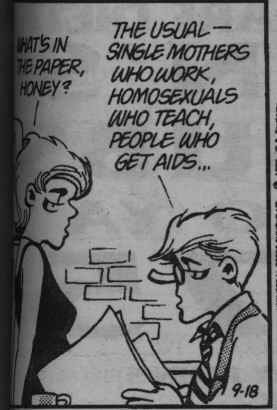
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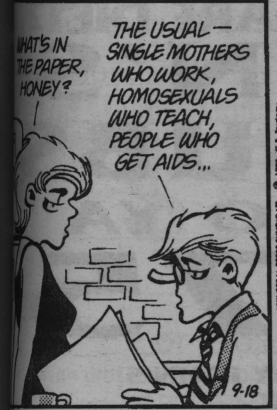
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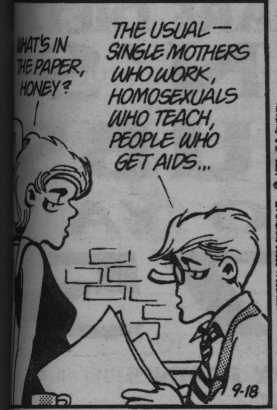
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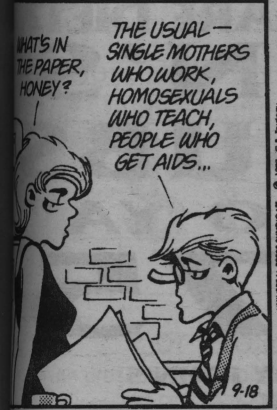
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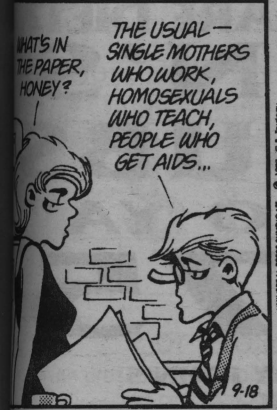
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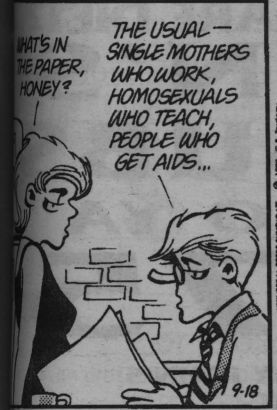
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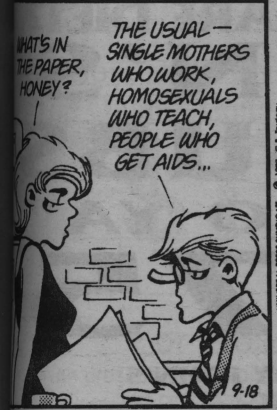
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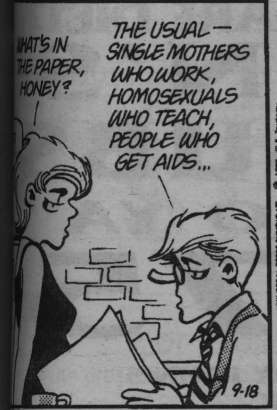
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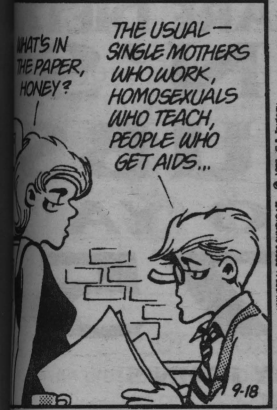
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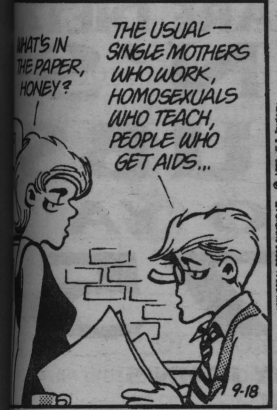
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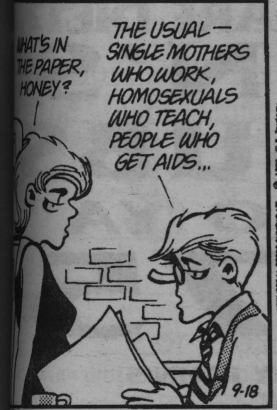
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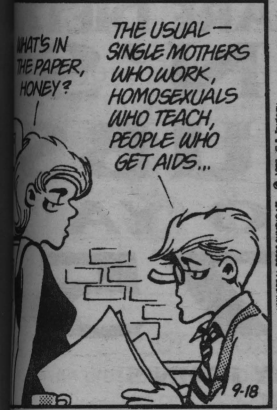
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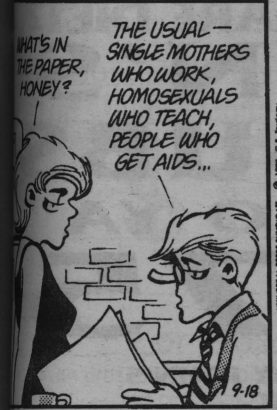
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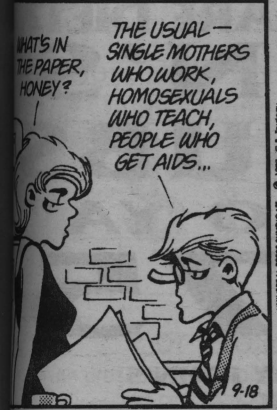
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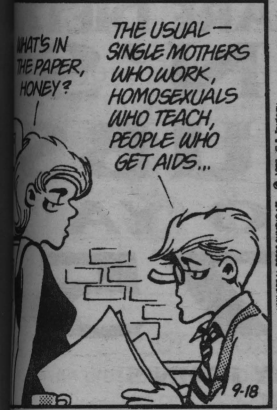
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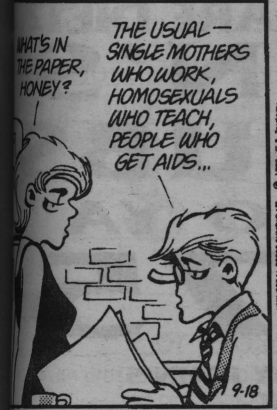
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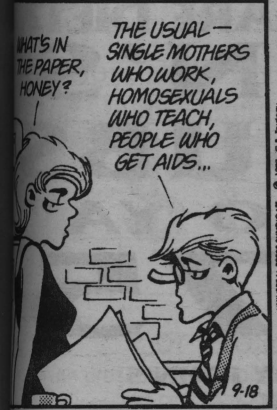
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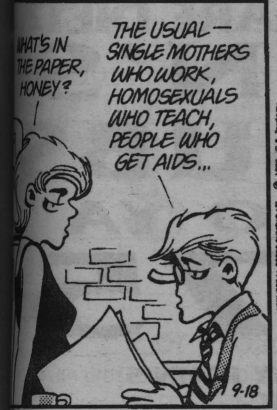
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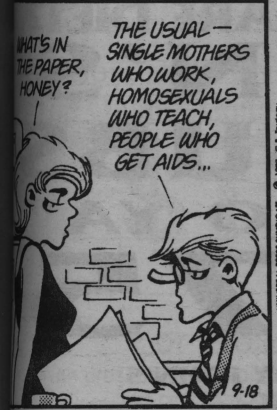
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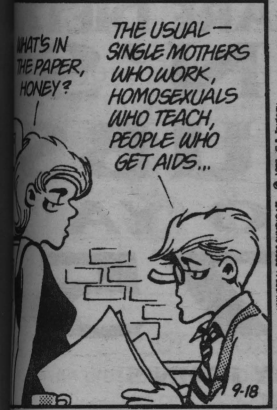
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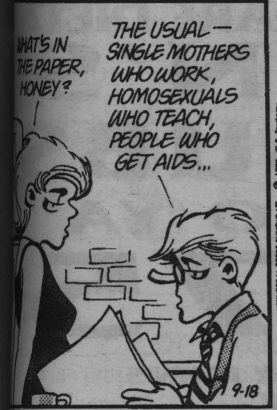
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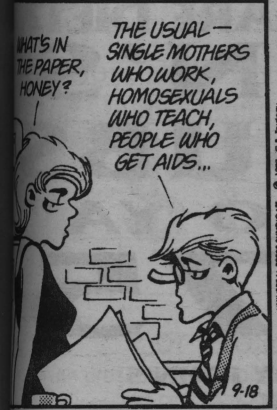
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## BY DIEGO TUTWEILLER





# OFFICIAL NOTICES

Official Notices are paid for by the Office of University Relations. Questions concerning Notices should be directed to the originator.

## TEXTBOOK RENTAL SERVICE

Fall sidewalk sale at the Textbook Rental Service will be held the week of September 21st through 25th. The hours for the sale will be 9:00 a.m. and 4:00 p.m. all week. Prices will range from .25 to \$5.00. Take advantage of this sale and build your library.

Carol Coffey  
Assistant Director

## TOUCH-TONE TEMPORARILY DOWN

The Touch-Tone Registration System will be down for computer maintenance on the morning of THURSDAY, SEPTEMBER 24. The system should be back up by 1:00 p.m.

Michael D. Taylor, Director  
Registration

## SPRING REGISTRATION

Registration for Spring Semester will begin October 12. You must pay the advance deposit and (if undergraduate) be advised before you may phone in your registration on a touch-tone telephone. Read the schedule bulletin for complete information. The schedule bulletins are available in the Registration Office after they appear in *The Daily Eastern News*. The Spring Class Schedule bulletin should be published October 5.

Michael D. Taylor, Director  
Registration

## PAY REGISTRATION ADVANCE DEPOSIT

In order to register for Spring, you must pay an advance deposit. Pay the advance deposit of \$100 at the cashier window at Old Main BEGINNING SEPTEMBER 21. Submit your advance deposit with an advance deposit coupon (available at the cashier window or in the schedule bulletin). An EIU employee who plans to register for Spring must

contact the Registration Office about the advance deposit; a student who plans to use co-op teacher waivers must contact the Student Teaching Office.

Michael D. Taylor, Director  
Registration

## ADVISEMENT BEFORE REGISTERING

If you are currently attending E.I.U. and expect to register for Spring Semester, make an appointment to see your adviser as soon as possible. Academic advisement is required for ALL UNDERGRADUATE STUDENTS.

The Spring Class Schedule bulletin should be published October 5.

Michael D. Taylor, Director  
Registration

## SPRING REGISTRATION

Students assigned to the Academic Assistance Center must make an appointment to register for the Spring, 1993 term. Appointments may be made starting at 8:00 a.m. on **Wednesday, September 30**. Registration for Spring Term will then begin on **Monday, October 5**.

Students assigned to the Center are all freshmen, pre-business majors and students who have not declared or met admission requirements to their selected majors. The appointment must be made in person. **PHONE CALLS FOR APPOINTMENT DATES WILL NOT BE ACCEPTED.** The Assistance Center is located in Blair Hall, Room #100. Office hours are Monday through Friday, 8:00 a.m. - 4:30 p.m.

C.B. Campbell, Director  
Academic Assistance

## LIBERAL ARTS AND SCIENCES MAJORS

Liberal Arts and Sciences majors planning to enroll in **upper division courses** in the College

of Business for Spring 1993 must apply for a position on the priority list by completing an application form in Old Main 201 no later than Wednesday, September 30, 1992. Liberal Arts and Sciences majors with minors in Business Administration must also do this if they are planning to enroll in upper division courses in the College of Business for Spring 1993.

Jon Laible, Dean  
College of Liberal Arts and Sciences

## ISAC-MAP REVISIONS

At the August meeting of the Illinois Student Assistance Commission the commissioners voted not to recognize the increased cost of room and board in arriving at a student's eligibility for a 1992-93 ISAC MAP Award. This decision means that students who were notified by the Financial Aid Office of a MAP Award amount will receive a lower Fall Award amount than what was communicated to them by this office. Once we are notified by ISAC, students final MAP awards for Fall 1992 will be reflected in any supplemental billing sent by the Registration Office.

In addition, it appears at this time that all students will be facing a Spring Term 1993 MAP award reduction due to additional action taken by the ISAC Commissioners at the above mentioned meeting. As soon as details are known students will be informed via the *Eastern News*.

John Flynn, Director  
Financial Aid

## FINANCIAL AID DISBURSEMENT

All students scheduled to receive a Perkins Loan on September 21, 1992, should report to the Grand Ballroom, University Union on that day. A validated EIU ID card must be

presented between 9:00 am and 3:30 pm to obtain your financial aid. If aid is to be applied to University obligations the student must report to sign the necessary papers. Those students scheduled to receive Pell Grant, SEOG, or SEDS, BUT NOT Perkins Loan will receive their financial aid checks in the mail at their Charleston address. No tuition deductions will be made this disbursement.

John Flynn, Director  
Financial Aid

## ADMISSION TO TEACHER EDUCATION

Students must formally apply for Admission to Teacher Education at a meeting scheduled each semester by the College of Education. At this meeting, application forms are distributed and the rules and regulations concerning admission to and retention in Teacher Education are explained.

Students who have not previously applied should attend one of the following meetings to apply for this admission process:

Wednesday, September 23, 1992, from 3-4 p.m.

Thursday, September 24, 1992, from 3-4 p.m.

BUZZARD BUILDING  
AUDITORIUM (ROOM 140)

You must be admitted to Teacher Education 10 weeks prior to the semester in which you plan to Student Teach. The next opportunity to apply for Admission to Teacher Education will be Spring Semester, 1993.

Francis Summers, Director  
Clinical Experiences

## STUDENT TEACHING PLACEMENT

**SPRING 1993 - ALL MAJORS**  
Students who have not received assignment request materials and plan to student teach during Spring 1993 should meet with DR. FRANCIS SUM-

MERS IN ROOM 210-G, Buzzard Education Building on the following dates:

September 23, 1992 (between 9 am - noon or 1:30 pm - 3 pm)

September 25, 1992 (between 9 am - noon)

Placements for the Chicago Area are limited and will be made only in Elementary and Jr. High schools within pre-selected districts.

All SECONDARY MAJORS who wish to request an assignment must contact the departmental coordinator in their academic area.

Francis Summers, Director  
Student Teaching

## SCHOLARSHIP AVAILABLE

Applications are now being accepted for the Carol Specht Memorial Scholarship. To qualify, you must be an undergraduate woman, currently enrolled at EIU, and a single parent with a child or children living in your home. Application forms are available in the Affirmative Action Office, 108 Old Main, or by calling 581-5020. Deadline for completed application is September 25, 1992.

Cynthia Nichols, Acting Director  
Affirmative Action & Cultural Diversity

## CREDIT/NO CREDIT LIST

The credit/no credit list for the current term is now posted on the bulletin board outside Room 122 in Old Main. Students who have elected credit/no credit option may wish to verify that their requests are included on the list.

Frank Hohengarten, Dean  
Student Academic Services

## FALL REFUND DEADLINE

The deadline for WITHDRAWING FROM THE UNIVERSITY and receiving a 50% refund (50% of all fees and tuition paid except insurance) is WEDNESDAY, SEPTEMBER 23. Be sure to call

in on the Touch-Tone System at least 15 minutes before closing time.

Michael D. Taylor, Director  
Registration

## RESUMES

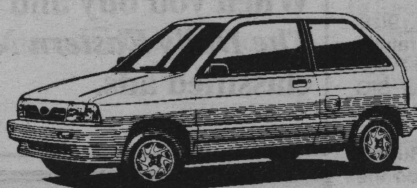
Student Publications is now offering a resume service to the Faculty, Staff and Students of EIU.

**Come check it out!**

For more info. call  
**581-2816**

## Total Transportation Center

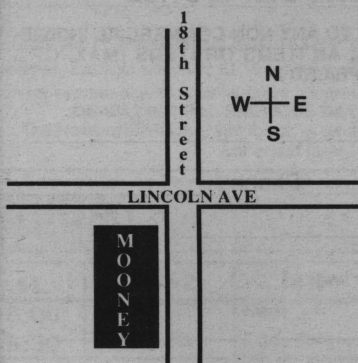
- Most Major Credit Cards Accepted
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- Rent By The Day or Week
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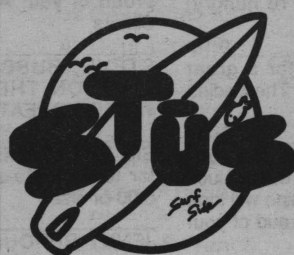
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Open  
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Mon.-Sat.  
**345-3673**  
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Of Charleston



CONTEST

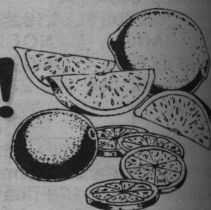
## Pucker Up Butter Cup!

Cash Prizes For  
Top 3 Finishers

Free Stu's cash until 9:30

**\$1.00 Cuervo Airplane Bottle**

**\$1.50 Sex on the Beach**



## DIET

**YOU HEAR IT, YOU READ IT  
IT'S TIME TO BELIEVE IT.  
SO YOU BUY IT AND TRY IT AND  
IT'S "I'M ON A DIET". THE DIET  
WORKS GREAT BUT THE FOOD AIN'T  
FIRST RATE, SO YOU LOOK FOR A PLACE  
TO DEFY IT. BUT WHY TAKE THE CHANCE,  
OF WIDENING YOUR PANTS,  
WHEN MY TURKEY AND TUNA ARE DIET?**

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GOURMET SUBS**

**"WE'LL BRING'EM TO YA"**

**345-1075**

YOUR MOM WANTS YOU TO EAT AT JIMMY JOHN'S  
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# Eastern to host invitational

By MATT MAHARG  
Staff writer

The women's tennis team is going to see a lot of action Friday and Saturday in the Eastern Illinois Invitational as the University of Wisconsin-Green Bay, Illinois-Chicago and St. Ambrose College of Iowa are making the trek to Charleston.

"I'm excited because we'll have the opportunity to play a lot of tennis," Ross said. "But really, if I had my way, the season wouldn't get started for about another week. We aren't in mid-season form yet and we just started working on our doubles game."

Ross still said the team was anxious to get started, and even if they're not quite ready, it won't detract from the win-loss record of the team.

"The only thing that will go on the record is individual won-loss records in this tournament," Ross said.

Each player will get to play three singles and three doubles matches in the two days. As a team, Eastern was able to handle St. Ambrose last year, but Ross says Green Bay and Illinois-Chicago will be a different story.

"Both of them will be really strong and will find their way to the top of the conference," he said.

Although Eastern has just started working with the doubles part of the game, Ross plans on going with Theresa Ramage and Samantha Wulfers at No. 1 with Geeta Dua and Terra Erickson at No. 2.

"Dua and Erickson have looked real sharp as a doubles team in practice," Ross said.

The No. 3 doubles team will

consist of returners Melissa Welch and Lisa Berg. There will also be a fourth doubles team in freshmen Lesley Galer and Stephanie Sullivan who will also see a lot of action.

"They've looked pretty good as a team and are showing promise," Ross said of Galer and Sullivan. "But I plan on experimenting with some different people as the season wears on."

The tournament will take place all day on the Weller and Lantz tennis courts and could present the same situation for Saturday.

"We may even have to resort to the courts on seventh street if the situation gets too crowded for space," Ross said.

The season will continue in an exhibition with Olney Central College Monday afternoon on the Weller courts.

# Runners ready for Midwest Open

By PAUL DEMPSEY  
Staff writer

Women's cross country coach John Craft is hoping that his squad's strong performance last week at the Purdue Open will be an indicator of good things to come this season.

The women harriers hope they can keep the momentum going, as they travel to Kenosha, Wisconsin this weekend for the Midwest Open.

Saturday will mark the return of the Lady Runners to the Midwest Open where they finished fourth place a year ago. That fourth place finish was a big turnaround from a dismal 18th place in 1990.

Eastern will be competing against Marquette, the University of Illinois-Chicago and Parkside, as well as a host of Wisconsin schools.


Coach Craft is confident that his squad can continue to run well, even against a much larger number of schools.



"We are going to have to pack it in pretty close," Craft said. "Everyone is going to have to knuckle down and work together."

Even though Craft's squad likes the course in Kenosha, they will have a tough task trying to run in a pack, especially since the first mile and last stretch of the race is run uphill.

Aislinn Wiley, who missed the last meet because of a triathlon competition, will be looking to break into Eastern's top five finishers in her first meet this year.

Craft said Wiley consistently ran well last season, and will be pressing Jamie Heath and Erma Perez for Eastern's fifth scoring position.




**Fri. & Sat. Specials**


## Q.B.'s

**\$1.<sup>00</sup> Roc's Shots**

**\$2.<sup>00</sup> Jumbo Strawberry Margarita's, Baltimore Zoos, Amaretto Sours & Pitchers**

-----Friday-----

**D.J. KEVIN KRAMER**

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### Late Nite Special

**FREE Semi-Thick Crust** on Orders Placed After 10 p.m.  
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**Thinner than Thick - Thicker than Thin**

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*Class has a new name . . . . Reflections*



# COMEDY NIGHT

Tonight

Featuring


Adriane Royce

Rusty Blades

Harry Hickstein

Doors open at 8 p.m.

Show starts at 9:30 p.m.



Please Join Us Every Week as We Present the Finest Top Quality Entertainment, Food, and Drinks.

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With presentation of this coupon. Good for Fall shows. Cannot be used with other coupons and promotions or duplicated. One coupon per visit.

## FRIDAY'S SPECIALS

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Chicken Sandwich,  
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**September 18, 21, 22**

**Portrait Dates:**

Neoga Room in Union

September 21-25 & September 28-30

Stevenson Basement — October 1, 2



## Foster keys volleyball win

By JOHN FERAK  
Staff writer

Volleyball coach Betty Ralston has been advertising all season for someone to step up and provide an offensive boost.

On Thursday, senior Beth Foster answered Ralston's plea.

The end result was a 15-10, 15-12, 8-15 and 15-8 Lady Panther triumph over the Wright State Raiders in the Mid-Continent Conference season opener for both teams.

Ralston praised Foster's contributions on the court against the Raiders.

"Foster really came through tonight," Ralston said. "She was on top of her game and really sparked the team with her play in the first game with three solo blocks when we needed it most."

The middle-hitter Foster provided the Lady Panthers with a solid all-around match. The senior scored 16 kills, 15 digs, six solo blocks and two block assists.

Foster wasn't the only Lady Panther who performed admirably. Junior Mid-Continent Player of the Week Kim Traub also had 16 kills while adding five solo blocks and one block assist.

Susie Green, facing a constant



Beth Foster

double-teaming the entire match, still managed to pile up 13 kills and help out on the defensive front with 28 digs and three solo blocks. Green's serving also gave Eastern a lift with three service aces.

Junior setter Amy Van Eekeren certainly didn't play the conference opener with any butterflies in her stomach. Van Eekeren who rotated with junior setter Shannon Casey in a ploy by Ralston to mix up the hitting styles, was tops with 34 assists in the match.

Sophomore outside-hitter Kaaryn Sadler, who recently has stepped up big for the Lady Panthers, had her second straight solid match with 10 kills and two solo blocks.

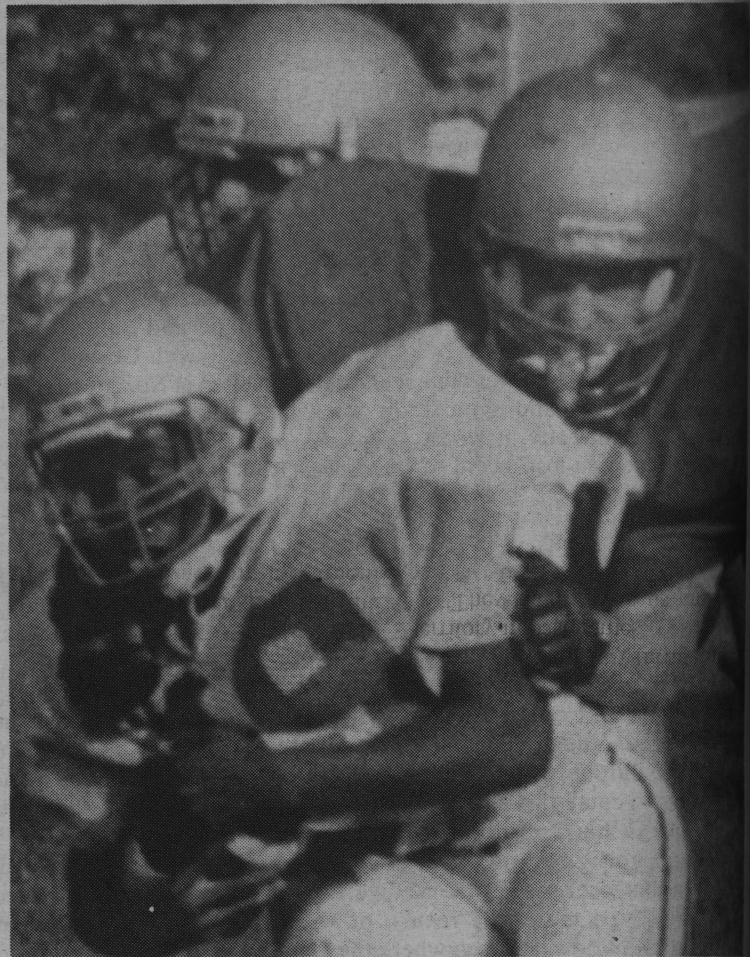
"I was real happy with the team's play, especially to win the conference opener in the manner we did," Ralston said. "I feel that coming off playing against some of the tougher schools in the nation that that really helped us play better tonight."

Ralston is hoping this victory will have a snowball effect on her Panthers.

"It's important that we get off to a good start this weekend and go 3-0," Ralston said. "That would give us a definite confidence booster heading into our home opener Friday against Western Illinois."

The Wright State Raiders of Dayton, Ohio fall to 4-6 on the season and 0-1 in conference. Eastern now 1-0 in the Mid-Con Conference, travels to Youngstown State to compete against the Penguins in Friday's match up.

On Saturday, the Lady Panthers will conclude their road trip against the Cleveland State Vikings.



KEVIN KILHOFFER/Staff photographer

A ball carrier gets taken down during an Eastern football practice session outside O'Brien Stadium. The Panthers will gear up to take on Murray State in the season home opener Saturday at O'Brien Stadium. Eastern has lost two years in a row to the Racers and hopes to turn things around this year.

## Panthers ready for 1992 home opener

By KEITH FARROLL  
Associate sports editor

Eastern's football team will make its home debut at O'Brien Stadium in Saturday's contest with the Murray State Racers at 6:30 p.m.

The Panthers will be trying to turn the tides on the Racers as Eastern has lost the last two battles with Murray State.

"Two years in a row we have lost to those folks, and we hope to change that," Eastern football coach Bob Spoo said. "But it's not so much what has transpired in the past as how much improvement each team has made up to this point. This game will not be decided on revenge factors as much as it will be on who executes from start to finish."

Spoo, who will be standing on the Panthers' sideline for his sixth season, said although the past two losses have been disappointing, this game could be the pivotal point in the season.

"Last year's game, (28-27 loss), was the beginning of a downslide, and if we play well and win the game, we are hoping it will be the beginning of an upturn," Spoo said.

He added that for the Panthers to have any kind of success, they are going to have stop the running game and not be caught by surprise with the variety of plays Murray State runs.

"They run a wing T attack," Spoo said. "There is a lot of motion and misdirection. They are not shabby at all, as evidence by their stats."

Their rushing stats are not too shabby as they are averaging 345 rushing yards per game.

"We have to watch the misdirection plays," Spoo said making ref-

erence to two reverses in the Marshall game, one of which went for a touchdown and the other going for long yardage.

"We need to be disciplined and we have to stay at home when we need to stay at home and make sure they don't burn us with those kinds of encounters. We have got to be staunch enough to step up and try to curtail their running," Spoo said.

Offensively for the Panthers, Spoo said his team has had troubles executing deep in Murray State's territory in past games.

"They have given us problems the last two years in the red zone, the 25-yard line on in," Spoo said. "They have stymied us. We also have to improve on our third-down conversions."

The Panthers have converted on just 20 percent of third down attempts.

With the addition of freshman Chris Hicks in the lineup, who was filling in for the injured Edson Castillo and Broc Montgomery, Spoo said he feels a little more comfortable.

"I think we are pleased that Chris Hicks is able to go in," Spoo said. "There's a guy who I felt could play. He didn't have a good spring up until that Marshall game, he didn't show what he was capable of doing. I was happy to have him perform."

But Hicks' role is only temporary as Montgomery will get the nod when is able to play. Currently he is day-to-day.

"Broc has been playing well," Spoo said. "He had a good spring and good preseason camp. Broc came to play, and as soon as he is ready to go, I am sure he'll be back in there."

## Eastern faces No. 7 St. Louis

By RYAN GIUSTI  
Staff writer

The Eastern soccer team will play its biggest game of the season to date when it battles the No. 7 ranked team in the nation, St. Louis University, on Saturday in St. Louis.

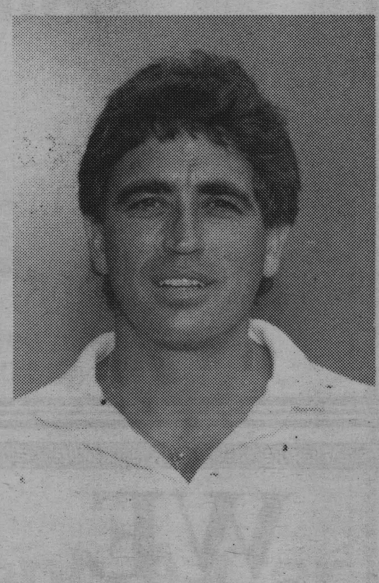
The Billikens from St. Louis were ranked as high as 2nd in the nation and 1st in the Midwest Region before they lost to 10th-ranked South Carolina. The Billikens (3-1) dropped to 7th in the nation and will most likely lose their claim to the top spot in the Midwest.

Eastern (1-2) will go into St. Louis on a two-game losing streak after dropping contests to Southern Illinois-Edwardsville and Sangamon State last weekend. Eastern coach Cizo Mosnia, whose team lost to the Billikens 1-0 last year, said he hopes his team will rise to the occasion.

"They (the players) are looking forward to the game and so am I," Mosnia said. "Anything can happen. It seems like when they want it, they'll do it. I hope that we're on, it should be a good game. We always have good games against St. Louis."

Playing against the No. 7 team in the country can be intimidating for many teams. Mosnia said he is confident his team can overcome that intimidation factor.

"I'm sure that is something they will be thinking about; almost anybody can be intimidated," Mosnia said. "But I know they feel that they are good athletes and that there is a chance. There is always a chance and I think that is how



Cizo Mosnia

they look at it."

The Billikens are led on offense by a couple of All-American candidates. Brian McBride, a junior forward, and senior Mike Sorber pace the potent St. Louis attack. McBride has eight points on three goals and two assists and Sorber has a goal and two assists this season.

A big story for both teams may be the players that are not playing. The Billikens will be missing two key players on Saturday.

Shane Battelle, a junior sweeper, will miss at least two games because of a hamstring injury he suffered in the South Carolina game.

Senior fullback Ed Pinon will also miss the game because of a red card he received in the Billikens' last game against South Carolina.

Battelle and Pinon are a part of a St. Louis defense that has

recorded two shutouts in the Billikens' first four games. Senior goalie Jay Zaber has been in net for both shutouts and carries a 1.00 Goals Against Average into the game.

St. Louis coach Joe Clarke said losing the two defenders could provide a challenge for the team.

"Eastern Illinois will truly test the resolve of our club, because we will be forced to play without our two best defenders," Clarke said. "We've been able to possess the ball for a great majority of the game, but haven't been able to complete or finish the play as well as we'd like."

Eastern may be without the services of junior tri-captain Matt Cook and junior midfielder Jim Harkness. Cook has been ill with a viral infection but may be ready to play by Saturday. Harkness injured his foot against Sangamon State and may have a broken bone. X-rays were taken on Thursday and a decision on his status will be made Friday.

During the Governor's Cup competition last weekend, Mosnia said his team was very flat until the final 20 minutes of both games. If the Panthers hope to beat St. Louis, Mosnia said they must play aggressive the whole game.

"I think we have to play like we did in the second half against Sangamon State and in the final 20 minutes in the SIU game," Mosnia said. "If we play that way, with a lot of intensity right off the bat, I think we might have some success."